

TO SHAKESPEARE

Soul of the age!
The applause, delight, the wonder of our stage!
My Shakespeare, rise! I will not lodge thee by Chaucer or Spenser,—or bid Beaumont lie A little further to make thee a room:
Thou art a monument without a tomb,
And art alive still while thy book doth live,
And we have wits to read and praise to give."
—Ben Jonson in the First Folio of 1623.

TO SHAKESPEARE

What need my Shakespeare for his honour'd bones
The labour of an age in piled stones,
Or that his hallow'd relics should be hid
Under a star y-pointing pyramid?
Dear son of memory, great heir of fame,
What need'st thou such dull witness of thy name?
Thou in our wonder and astonishment
Hast built thyself a lasting monument.
—John Milton in the Second Folio of 1632.

THE GATEWAY

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FOUR PAGES

PROF. BURGESS ON FUNCTION OF ART

Interesting Paper at First Members' Meeting of Philosophical Society

The first members' meeting of the Philosophical Society was held at the University on Wednesday when Professor C. E. Burgess spoke on the subject of "The Function of Art."

Mr. Burgess said, art is essentially the operation of adopting nature's provision to human use. The sphere of art is the satisfaction of human need, physical, sensuous and emotional. These needs are appetites that must be fed in order that our hands and brains are given us as nature may be nourished. Our wonderful tools to extract this nourishment from nature. In this work the development of skill of hand and of brain is a delight both in its operation and in the results produced. The juggler spends incredible time in the perfection of his tricks but their successful execution is a source of pleasure both to himself and to his audience.

Those works which form the initial adaptations of nature's provision to man's use for purely physical ends—husbandry, hunting, cooking, etc., are human arts in the broad sense of the word.

The hand and brain are subtly exercised in responding to the demands of the senses and of the sentiments and emotions. The senses and emotions are developed and refined by their processes enlarged and strengthened by the nourishment supplied to them by the works of the hand and brain.

In response to these demands, the products of nature must be presented in orderly organic shapes based on their respective functions, the wilderness must become a garden.

Man delights in bringing order into nature so he bounds his garden by geometrical lines and divides it into geometrical figures. The ideas by which we give orderly organic shape and form to things for human use are the product of imagination—the creative faculty of the human mind—the power of design. Our houses and all with which we furnish them are examples of the use of this creative faculty.

Mand handles clay, stone, wood, metal, plants and many other productions of nature to satisfy the appetites of his senses and emotions, but the production of nature which has most fascinated him for this purpose is man himself. In processions, dance, the drama, the banquet and all ceremonies we see art employed in controlling persons and their actions for the satisfaction of common sentiment. In history we see the various generations and races of men exercising and nourishing their various sentiments in various expressions of art. These variations have been called the styles of art. In general they centre around and take their direction from the great enthusiasm of their periods. They are based on the periods of the day and have generally come down to us in the form of sculptures, pictures and literary work. These are representations of acts of persons in solid form or in the suggestions of persons or things which words have the power to present to the mind. They are artificial people and things. This imitation of forms in stone or in verbal image is a resource of art by which creations of the mind become permanent. They last, and therefore have become a demand of human sentiment.

Imagination soars above material things forming defined plans or schemes for thought and action. Ideas are such designs towards which we direct our conduct. A scheme of government or a scheme of life is a work of imagination, and if well executed, a work of art. Our daily life and conversation are better or worse according as art carries out the commands of the moral sense within us.

The hypotheses framed by the scientist are designs created by the imagination. Inasmuch as they are not made to satisfy the emotion they are outside the sphere of art. But the applications of science are constructive work for human need. Though they may have no intention to satisfy emotion they not infrequently make unconsciously a strong appeal thereto.

We speak of beauty and of pleasure as being the aims of art. They are not its aims, they are its inevitable attendants, for beauty is the sense well served and happiness is satisfied emotion.

"Here, I say, is an English King, whom no time or chance, Parliament or combination of Parliaments, can dethrone!.....We can fancy him as radiant aloft over all the nations of Englishmen a thousand years hence. From Paramatta, from New York, whosoever.....English men and women are, they will say to one another: 'Yes, this Shakespeare is ours; we produced him, we think and speak by him; we are of one blood and kind with him.'"
—Carlyle, Heroes and Hero Worship.

THANKSGIVING DAY

Monday, November 12, being Thanksgiving Day, a general holiday will be observed, and all lectures and laboratories have been called off for the day.

CHANCELLOR AT LAW CLUB LUNCH

Mr. Justice Stuart Gives Advice to Law Students in Helpful Address

A luncheon of the Law Club was held on Monday noon, November 5. The Chancellor of the University, His Honour Mr. Justice Stuart, gave an excellent address upon the qualities desirable in a young lawyer if he is to succeed in his profession.

The first and greatest quality was courage, and it was needed in several respects. A young lawyer must have courage in the face of the court. This is acquired by thorough knowledge of the case in hand and a consciousness of that knowledge. Lack of preparation was a large factor in the timidity of young lawyers.

Then the young man must have courage in the face of his own clients. Many cases have been brought into court by barristers who have not had the courage to advise their clients that they had no case. It takes courage to tell a client who is looking for a fight that his case should not be gone on with, but an attempt at settlement made.

He must have courage to cross-examine his clients, to obtain all the adverse facts of the case from the person who is intent on telling only his own side of the story. In this connection he must have a touch of imagination. That faculty should be cultivated so as to conjecture as to what might have happened in a particular situation.

He must have courage to face financial depression and to be willing to stay poor for a while.

The next quality necessary is an absolute and well-grounded knowledge of legal principles. There is a difference between mere memory of cases and the appreciation of legal principles. The Court of Appeal although they might not know of all decisions bearing upon a point in question, do know the legal principles involved and the young barrister must meet the Court in that respect.

Then he must have a sense of justice. Sometimes it is hard to find what is just in certain cases. In this connection some of the greatest trial judges, including the late Sir Arthur Sifton, relied upon their innate sense of justice in deciding cases.

The next quality is the power of accurate expression. There is nothing that makes a barrister so attractive to a judge as for him to be able to stand up and say what he has to say in elegant English, in terse language, and to be able to present his case without needless repetition. In this regard a knowledge of Latin is of great help, and all students should study the speeches of ex-Premier Asquith and Sir George Foster if they wish to develop this quality. Another way to acquire it is by practicing it in our ordinary every-day conversation by avoiding slang, and speaking in good, well-formed English sentences.

PROFESSOR WILSON SPEAKER SUNDAY

If We Wish Happiness Our Goal Should Be Higher Than Merely Mental Attainment

The speaker at Convocation Hall last Sunday was Prof. J. McCartney Wilson, of Robertson College. He took part of the eighty-fourth psalm as his text, in which the dream of the exiled prophet was to dwell in the house of the Lord. The exile found true happiness in life in his continued journeying toward the temple at Jerusalem. On seeking to analyse his happiness, we see in the first place that he is happy because his goal is the best conceivable. Our goal should be higher than merely mental attainments, as there is more to man than mind. There is something deeper, nature, conscience, a moral sense, or an infinite longing, call it what you will. Then the secret of happiness lies in the continual progress towards our goal.

There could be no happiness without companionship, and this is furnished by travelling the broad and beaten path, rather than some tortuous sideway, as students sometimes do. The Christian ideal demands the companionship of daily life, and with the common people. The upward way is the way of simple fellowship. We find the key to happiness in service, and the only way to attain this is along the highway to Zion.

First Folio Tercentenary

BY DR. E. K. BROADUS

Near the middle of the month of November 1623, the first collected edition of Shakespeare's plays, familiarly known as "the First Folio," issued from the press of a London printer. The Tercentenary of that event is worth celebrating—even more worth celebrating, perhaps, than was the Shakespeare Tercentenary of 1916. For if the man who died in that year still remains a little nebulous for us, the work that he did, the part of him that does "abide our question" really had its start with the launching of the First Folio.

It is true, indeed, that without the First Folio, we should have lacked a considerable part of our heritage, and that we might even have missed all of it. Well known authors today see their "collected works" printed while they are yet in mid-career, or at least a complete edition follows hard upon their death. But in Shakespeare's time and with a man of Shakespeare's profession, the chances were all against such an outcome. Shakespeare was a playwright and plays were not literature. You could take a poem seriously. Shakespeare himself had written two of them early in his career, and they had been promptly printed with all the dignity of dedication to an aristocratic patron. But plays were mere ephemera, to be performed on a London stage, to be heard today and to be forgotten tomorrow. The playwright, ready at command either to revamp an old play or turn out a new one, sold his play outright to the theatrical manager for £6 or £7, and then washed his hands of it. Theatrical managers and authors alike did what they could to prevent a play from being printed—on the theory that if the public got a chance to read the play they would be less likely to attend the performance. When some person not connected with the theatre did occasionally print a play, it was done on his own private speculation, and printed in the flimsiest possible way—in little thin paper-bound six-penny quartos. During Shakespeare's life, only sixteen of his thirty-six plays thus saw the light, and it may be doubted whether Shakespeare ever looked at one of them, or ever thought of them as "works" to be collected and printed and passed on to coming generations. He poured his whole soul into them, none the less—all the richness of his poetic fancy, all the scope of his observation of human nature, all the dreams and all the disillusionments of his ranging spirit—he poured his whole soul into them; but then, he let them go. As a familiar passage in Hamlet attests, he cared greatly how his lines should be spoken on the stage, but it is doubtful if it ever occurred to him that that might not be the end of them. His sonnets he expected

Not marble, nor the gilded monuments
Of princes, should outlive
Of princes, should outlive
but the plays were an insubstantial pageant which faded even as the spoken words died on the ear. And this was the general attitude. Up to the year of Shakespeare's death, there hadn't, as a matter of fact, ever been a collection of a playwright's "works" published in England, and there was at that moment no reason to think that there would be. But in the very year of Shakespeare's death, the arrogant Ben Jonson, who insisted upon taking himself seriously in the face of a jesting world, had his "works" published in a stately folio. These "works" comprised not only poems but also plays. Ben's acquaintances laughed at him—

"Pray tell me, Ben, where does the myst'ry lurk?
What others call a Play, you call a Work."

But Ben got away with it, and the precedent was established. Without this unique precedent, the little group of comparatively unimportant men who seven years later, thought of collecting Shakespeare's plays, might not have ventured. But with it, plays had already found their way to the library shelves as literature, in the respectable integument of a folio, and they undertook the enterprise. It required courage. Ben had slipped nine plays into his miscellaneous "Works." The projectors of the Shakespeare Folio contemplated the publication in a single volume of thirty-six plays—and without any other sort of literature to give "face" to them.

The men who made the venture deserve at least a passing word. Two of them—and probably the instigators of the enterprise—were old cronies of Shakespeare. If you will turn to the list of actors in the Lord Chamberlain's company during their heyday at the Globe, or to the list of "Principal Actors" in the First Folio, you will find, after Shakespeare's name and Burbage's, the names of John Heminges and Harry Condell. Both were shareholders in the Globe; Heminges, who, according to tradition was the "creator" of Falstaff, was not only a "quick comedian" but also the business-manager of the company; both men were legatees under

Shakespeare's will. It was they who signed (whether or not they composed) the dedicatory preface to the First Folio. In it they declare that they have collected the plays "without ambition either of self-profit or fame: only to keep the memory of so worthy a friend and fellow alive as was our Shakespeare." This service of love has availed to keep their own names alive for more centuries than their humble hopes could possibly have pre-figured.

These two apparently did the collecting; but for an undertaking so costly—and so hazardous—as the printing of a folio, financial resources and business enterprise were needed. William Jaggard, a successful, albeit somewhat unscrupulous printer, undertook to print the volume. Curiously enough, of the various literary piracies which have been traced to Jaggard's door, Shakespeare himself had been one of the victims. William Jaggard died a few days after the Folio had left the press and his son Isaac carried on the enterprise. Edward Blount, the other member of the Stationers' Company who played an important part in the undertaking, was the only one of the group who could be called a man of letters. He had already printed at least two memorable works, Florio's Montaigne and Marlowe's Hero and Leander, and was an apt translator as well as printer. He is thought to have had a main hand in the editing of the First Folio.

These were the chief figures of the group who in the month of November 1623, brought the First Folio through the press. The book itself was a portly volume, bound in stout leather, and measuring roughly thirteen by eight inches. It consisted of nearly one thousand double-column pages. Five hundred copies were printed and the price was twenty shillings the copy. By 1628 the price had gone up to three pounds. Remarkably enough, as many as one hundred and eighty copies still survive after this lapse of three centuries, but very few of these are even approximately perfect. One of the two most nearly perfect copies extant is in the Yale University library, the other in the Huntington library near Los Angeles. For a copy purchased some years ago by Harry Widener for presentation to the Harvard library, eight hundred dollars was paid. About eighty copies are owned on this side of the Atlantic, one in Paris, one in Berlin, one in Padua, the rest in England.

But it is the content, rather than the appearance or the market value, that interests us most. It has already been noted that only sixteen of Shakespeare's plays were printed in his life time. Twenty remained unpublished. What would have happened to such memorable plays as Julius Caesar, Macbeth, Antony and Cleopatra, Coriolanus, Twelfth Night, A Winter's Tale and The Tempest if it had not been for this loving labor of Heminges and Condell? These and a dozen others existed only in casual manuscripts, or even perhaps only in the "prompt-books" from which the actors transcribed their parts and which was subsequently used by the manager in rehearsals. This "prompt-copy" indeed was often probably the only copy which the author made after he had finished his first rough draft. One can imagine the wear and tear to which it must have been subjected, to say nothing of the scrawled notes and marginal memoranda which we know that the prompter was accustomed to add. So commonly was this "prompt-copy" the only available one that admiring friends who wished to secure a copy of the play had to depend upon the kindness of the actors to write out their parts for them and then hand to piece them together for themselves. The wonder is not so much that the text suffered in this process as that there should have been any text at all left to suffer!

Nor was this the only peril to which these unprinted plays of Shakespeare's had been exposed. In 1613, during a performance of Shakespeare's Henry VIII, the Globe theatre was set on fire by the firing of a cannon—a cannon which you will find duly provided for in the stage directions (I. 4, 49). The blaze was so rapid that the audience barely escaped with their lives. One man, according to a contemporary account, "had his breeches set on fire, that would have perhaps broyled him, if he had not by the benefit of a provident wit put it out with bottled ale." But though the audience escaped, it is pretty certain that the manuscripts and other properties of the company, all of which were stored there, did not, and that in that last year of Shakespeare's active life, all of the autograph prompt-copies of his plays went up in flame, leaving not a rack behind.

It is more than possible, therefore, that had it not been for the editorial labors of Heminges and Condell and the business courage of Jaggard and Blount, the twenty unpublished plays, among them some of Shakespeare's greatest, might never have appeared. The rescue of these from one knows not what confusion of vagrant manuscripts was

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AN APPRECIATION

The Rugby Club wishes to express, through these columns, its appreciation of the splendid support given to the team last Saturday in their game with Calgary. The encouragement given to the boys by the rooters helped them to play their best and the co-operation of those who acted as ticket sellers made the game a success in every way. We thank you all.
S. DAWSON,
President.

LIT. PROGRAMME NOW UNDER WAY

Male Chorus Organized Under Glee Club.—What About the Ladies?

It is the aim of the executive of the Literary Association to have the meetings include the work of the different clubs in the Association. Accordingly, the general meetings will take the form of entertainments given by the Debating Society, Dramatic Society, Orchestra, and the Mandolin and Glee Clubs.

The outstanding features of the year will include the inter-year plays, the year play, and the inter-collegiate debate.

The inter-year plays are already well under way and all signs point to keen competition on December 7. The seniors are out to keep the shield, but nobody knows just how much talent lies latent among the Freshmen—a disconcerting state of affairs for the other years! A great incentive toward dramatic art is created by the opportunity given all students to "try out" for roles in these plays.

In regard to the Glee Club, a very extreme measure has been taken by the men. Whether it be from a sense of superiority, modesty, or the gregarious instinct, they have organized themselves into a Male Chorus under the leadership of Mr. Nichols—all ladies debarred! Is the Glee Club to degenerate into a mere body of males? Nay! May it never be said. Let the ladies come forth, organize a ladies' chorus, and set up a little competition. A Musical Lit. night has been proposed, to include the work of the orchestra, the Mandolin, and Glee Clubs, and if the ladies take this step, great interest will be inspired by the two divisions, which would insure a successful concert.

There will be no general meetings of the Literary Society outside of the programs of the above mentioned societies except such speakers as can be procured to speak on pertinent topics.

MRS. HAYNES READS PAPER AT DRAMAT

"The A B C of Dramatic Technique" Subject of Discussion at Meeting Monday

The first general meeting of the Dramatic Society was held in the Wauneita Rooms at 4.30 on Monday, with a fair number of members present. After tea had been served, Ted Gowan, the president of the Society, introduced the speaker, Mrs. Haynes, expressing his regret that more had not turned out to take advantage of such an opportunity to obtain experienced information concerning dramatic production.

In her opening remarks Mrs. Haynes pointed out that the real title of her paper was "The A B C of Dramatic Technique," since it was concerned chiefly with the essential, fundamental elements of dramatic production. She emphasized strongly the need for naturalness in all branches of production—in lighting, costuming, sets, as well as in the manner of the individual actor. The sets should be appropriate and well balanced. The costumes should be natural and not overdone. The lighting should come as far as possible from natural sources. The speaker emphasized the advisability of obtaining the light from floods set behind doors, windows, etc. in the scenery, rather than the too constant use of the foot lights, which always produce artificial light and shade upon the stage.

Mrs. Haynes then turned her attention to the actor himself. The first point to be observed by him is the importance of carriage. He should be able to walk properly, all the movement coming from the hip. The speaker suggested exercises to encourage this, and emphasized its extreme importance. His gestures must be mere accompaniments of his words, and must follow these naturally. The actor must also know how to stand or sit still, if need be, something, said the speaker, more difficult than commonly imagined, as may be gathered from the observation of the mannerisms of various actors and public speakers. Arm gestures should be sweeping curves,

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ENGINEERS FEAST AT THE MACDONALD

Sumptuous Repast, Entertaining Speeches and Lively Music Fill a Happy Evening

The annual banquet of the Engineering Students' Society was held in the Macdonald hotel on Nov. 1st. It was certainly one of the best banquets Science has ever put on. The dinner was of the best, and many favorable comments were passed on the various dishes, described in a very original manner in the menu. Some excellent thoughts were brought out in the short speeches incident to the toasts, so a brief account of the speeches may not be amiss.

The toast to the University was proposed by Mr. J. Millen. He stated that, although our University is one of the youngest in Canada, yet a great deal of research work is being carried on. This is as it should be, because it is a public institution and as such must render service to the public.

In replying to the toast, Dean Kerr paid a very warm tribute to Dr. Tory, in regard to the unselfish efforts he is putting forth in connection with the Research Council. Dean Kerr also made a plea that we should seek a broad general training while here. He cited examples of men, such as Michael Angelo and Leonardo da Vinci, who had very diversified interests, and were enabled to carry on great works as a result of these many interests. To equip ourselves as citizens we should have far broader interests than merely technical engineering.

The guests present were the Hon. Perren Baker and Professor I. F. Morrison, our honorary president. Mr. F. M. Etheridge proposed the toast to them in a few well-chosen words. In reply, the Hon. Perren Baker first expressed the regrets of Premier Greenfield, who was unable to attend. His speech was quite delightful, and was thoroughly enjoyed by all. It is true he didn't say much, but Science students would do well to emulate his style of smooth, easy delivery, and his inimitable fund of deep humor. He claimed we have more lawyers and salesmen than we need, but went on to say we could never have too many builders, in the form of engineers.

The toast to the Faculty was proposed by Mr. F. S. Fisher. He spoke of the research work being carried on by the various departments. He also said there was a good chance here for the broad general training, and that if we didn't get it, it was our own fault.

Professor Morrison, in reply, spoke of the changes that were made in the curriculum of studies from time to time. After the war, a change came over the educational world, necessitating a revision of curriculum. It was seen that in the

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INITIATION WAS NOT A FAILURE

Sophs Resent Criticisms.—Important Class Meeting.—Eric Stuart President

The Sophomore class at a well October 31, installed their new officers and dealt with a large amount of business. It was decided that because of the smallness of the class this year the fees should be \$3.00.

The Sophomore Reception to the Freshmen, which is to be held on Friday, November 9th, was put in the hands of Frank Halliday, who will be assisted by a committee and the members of the executive. Lester Glass was placed in charge of the Aggie initiation. The members of the Sophomore Court were then appointed. Ross Cooper is to be magistrate, E. Liesmer is clerk of the court, and "Red" McLaren and "Wunk" Williams are the constables.

A very warm discussion then took place in regard to the criticisms made of the initiation, at the recent Students' Union meeting. The class resented very much the attitude taken by some of the speakers there in regard to it, and considered that these remarks were most unfair and entirely uncalled for. They have no intention of allowing them to pass uncontradicted and arrangements were made whereby the case of the Sophomores would be presented to the student body and these criticisms dealt with.

At this meeting the new officers were installed. Eric Stuart is the president for 1923-24, succeeding Frank Halliday. Miss D. Smith is vice-president, and Mr. Gale is secretary-treasurer. The executive consists of Miss Jean Unzer, Miss Grace Atkinson, Roy Thorpe and Frank Halliday.

A CORRECTION

It was stated in last week's issue that this year was the first time that a Students' Union budget had been rejected but since then it has been discovered that on two previous occasions the budget was turned down. It is interesting to note that on one of these occasions (1915) it was referred back to the Council twice.

THE GATEWAY

Undergraduate newspaper published weekly by the Students' Union of the University of Alberta



Editor-in-chief.....John Cassels
Associate Editor.....Bruce Macdonald
Managing Editor.....Cameron Bradford
Business Manager.....Duncan McNeil
Advertising Manager.....Ernest Wilson
Circulation Manager.....Ruth Becker

AN OPPORTUNITY

The two meetings of the Philosophical Society this term have drawn large crowds but the number of students in attendance was altogether out of proportion to the benefits which they might derive from these lectures. This is probably due to an erroneous impression that the Society is far beyond the sphere of an ordinary undergraduate. The Gateway assures you, on the contrary, that the majority of the papers read under these auspices are quite within the comprehension of the average students who is at all interested in the subject under discussion. The speakers are always masters of their subjects and display their ability particularly in the lucidity of their presentation.

Originally the Philosophical Society was open only to professors and graduates, but for several years students have been admitted as members also. The privilege of thus keeping in touch with the most advanced intellectual achievements of the time is one which can be enjoyed only by those who live in the vicinity of an educational centre such as this. We should, therefore, make the most of these opportunities for entertainment and instruction while we are here and should at least attend the meetings which promise to be most interesting from our particular point of view.

A splendid programme has been drawn up and awaits you in this Society. You owe it to yourself to join.

RUGBY TICKETS

There has been a good deal of criticism of the excessive zeal with which the Rugby Club and its lady supporters pushed the sale of tickets for last Saturday's game. To the gallant or shy young man the request to buy a ticket, coming from one of these charming salesladies and accompanied by her most persuasive smile, was irresistible.

There are many who feel that, having paid seven dollars in Union fees for the support of student activities, it is unfair that they should be forced even by this gentle compulsion to contribute any more to this cause.

In the case of those who are denying themselves all forms of pleasure in order to get through their year, or of those who are obliged to work on Saturday afternoons, this complaint is justified. It is possible that the Rugby Club did carry their advertising scheme so far as to embarrass some of these, but in view of the wretched turn-out two weeks ago, a desperate effort was thought to be necessary, and to this extent the students have themselves to blame for the methods which were used.

Many, however, of those whose complaints were the loudest, do not belong in the above categories and if they would save the time and money which they spend at the Pantages, to attend 'Varsity games we believe that they would add to their own enjoyment and, at the same time, help to build up that "esprit de corps" which is so essential for successful college life. There are years and years ahead of us in which to enjoy other forms of amusement but only during our undergraduate days can we get out and cheer with our fellow students in support of the Green and Gold. Those who have not shared the thrill which brings the crowd to their feet as the ball goes over the goal line have missed a great sensation, and even if the taste for such wholesome entertainment requires intensive cultivation at first, all will agree in the end that it was for the best.

INTER-YEAR PLAY COMPETITION

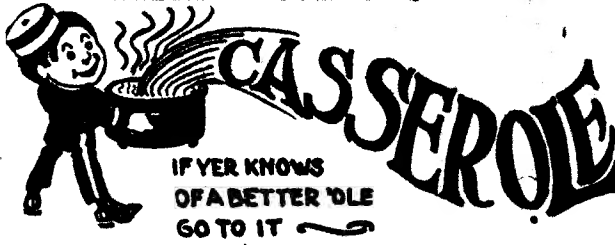
Bramsy Williams in addressing the students in residence the other day, deplored the lack of interest generally today in drama of the better sort. He said, however, that he was glad to hear that were not un-mindful of the importance of this great art here at the University, and he hoped that in the preparation of the plays here presented that the idea of providing entertainment was not the primary object. These remarks came at a singularly appropriate time. The different class committees are now engaged in the selection of plays and cast for the Inter-Year Play Competition, and practices will soon commence. The ready response which the committees have had at the try-outs seems to be evidence that a real interest is being taken in the competition this year.

The presentation of these plays affords a splendid opportunity for those with dramatic ability to develop their talents, and to those who have never taken part in dramatics, the chance to learn. While to those chosen for the casts it means the sacrifice of considerable time, nevertheless it is something which they will never regret, and will be one of their happiest memories of college days. Many will get a glimpse of what real drama is, if Mr. Williams' advice is followed. Their interests will be broadened and their lives enriched by the appreciation which they may thus acquire for what is one of the better things life has to offer.

The evening on which these plays are presented is looked forward to with keen anticipation by everyone. It is good wholesome entertainment of the first order, and is one of the few things to which the students turn out "en masse" to enjoy. If the standard set in past years is maintained, the results to be obtained are well worth the effort.

Judging from the way Mr. Race's radiator was steaming in the Prohibition Parade last Saturday, Casserole concludes that he must have been extra dry.

Before "Pip" went out for the hike on Sunday a heated discussion took place between a couple of his friends about the relative merits of butter and vaseline as a lubricant for his leg.



Major: "Rosenthal has musical feet."

Minor: "Yes?"

Major: "Two Flats."

Art: "What are those men doing, Bill?"

Willie: "Marking time."

Art: "Oh! Is that why they move their hands?"

Turcotte (at moot court): "Justice! Justice! I demand justice!"
Judge Klevin: "Silence. The defendant will please remember he is in a courtroom."

There were many hikes on Sunday. Henderson (Ross, the powerful punter) went and took along his life.

Your attention, dear reader, I beg.
I must tell you of one fellow, Greg...
Though he doesn't quite like
The work on a hike,
He doesn't mind shaking a leg.

Oh, really, I'm sure I'm all in.
You'd not wonder a bit if you saw
Me kias my girl on the chin
And then get a bust in the jaw.

Sprung: "Heard from home?"
McNeill: "Not a cent!"

Revenge—Cutting holes in a man's rubbers and praying for rain.

O.: "Why do Halliday and Hunt get along so well?"
P.: "Because they are Frank and Ernest."

Dear Editor:—Do they use the flying tackle for catching flying fish?

I. M. DUM.

Len. Wrinch is merely speaking to the boys these days. It appears that he was singing with Dame Clara Butt last week. They sang the National Anthem together.

Angus MacDonald is furious over the fake that the Rugby Club pulled off. He buys two tickets for rush seats at Saturday's game and when he gets to the grounds finds that he has to sit on plain boards.

Judge: "Charge?"
Sergt.: "Drunk!"
Judge: "Fine—Ten Dollars."
Soak: "Hell! Too much."

Dr. Shank: "You seem to cough more easily this morning, Jack."
Jack: "I ought to. I practiced all night."

Prof. Adams: "Patterson; why is it that you like these studies in the nude?"
Pat.: "Oh! I guess it must be because I was born that way."

Dora: "He calls her 'Revenge'. She calls him 'Vengeance'."
Nora: "How come?"
Dora: "Revenge is sweet and Vengeance is mine."

Mike: "I would like to look at some cheap skates for the ladies' hockey team."
Salesman: "Wait a second; I'll call the boss."

Jeff: "Who was that you were talking to a minute ago?"
Frank: "That was my family doctor."
Jeff: "What did he say?"
Frank: "He said 'No'."

Djer-Kiss: "What do you think. That young Romeo asked me to sit on his lap last night."
Pompeian: "He did! What did you do?"
Djer-Kiss: "I sat on him hard."

The fact that the Varsity poll went 2 to 1 dry speaks well for the oratorical efforts of Davies and Whitford. Bobby Harrison's line does not seem to have been generally accepted. When interviewed, Bob said, "Now we'll get what we want," while Davies' only comment was, "We are 'glorious in defeat.' The Varsity poll shows how INTELLIGENT people vote."

Scene: Night; 10 p.m. Figure emerges from a building with a lantern.
Olsen: "Whither away Toole, with the light?"
Toole: "To the golf course."
Olsen: "How come?"
Toole: "The sun went down before I could find my ball."

Speaking of tennis, Gerrie raises quite a racket.

Betty:—Dunc, you look like a tramp.
Dunc:—All right, where will we go?

RAILWAY RATES

One of the most popular items of business at the Students' Union meeting last week, was the decision to appoint a committee to endeavor to obtain cheaper railway rates for students returning home for Christmas. Every year at this time a very large number of students leave to spend the holidays at their homes in the various parts of this and the two adjoining provinces, and frequently it is necessary to add several cars to the C. P. R. Edmonton-Calgary train alone in order to accommodate the crowds going south. Surely when concessions are made for conventions, and small delegations, and athletic teams are able to obtain reduced rates, the hundreds of students travelling over these lines at Christmas time, deserve some very substantial consideration. It would mean a considerable saving to those living in remote parts of the province, and might make it possible for many to spend Christmas at home, who now are unable to do so. We can assure the committee of the entire backing of the student body in their efforts to obtain, what to us seem to be, very reasonable concessions.

TERCENTENARY OF THE FIRST FOLIO

(Continued from page one)

their great achievement; but the editors attempted also, with varying success, to improve the texts already in print. None of these quartos, it will be remembered, had been printed with Shakespeare's authorization or revision, and some of them, indeed, had been sheer "piracies" hastily printed by irresponsible persons without the sanction of those who held what we should now call the copyright. "As where," say the editors in their Address to the Reader, "you were abus'd with diverse stolne and surreptitious copies, maimed and deformed by the frauds and stealths of injurious impostors that expos'd them: even those are now offer'd to your view cur'd and perfect of their limbes, and all the rest absolute in their numbers as he conceived them." Eight of the quartos (among them the 1604 revised quarto of Hamlet) the editors of the Folio ignored altogether, using, it would appear, entirely independent manuscript versions. The result of this in Hamlet for example is that the Folio omits some important passages included in the quarto and includes some important passages not contained in the quarto. Our modern texts are a composite of the two. The other eight quartos are followed with a fair degree of accuracy, the editors, however, adding numerous stage directions. It was evidently their purpose also to make a division of each play into acts and scenes (many of the quartos have no act divisions); but in this and in other respects the Folio bears evidence of having been hurried through the press, and the divisioning was not systematically carried out. The worst feature of the Folio is the typography. There are few who have used the Folio who have not paused to curse Jaggard's printers and proof readers. The words are garbled, quotations from foreign languages are usually unintelligible, capital letters are scattered through the sentences without the slightest significance, and the punctuation is often inexplicable on any other grounds than that there was no prohibition law in England in the year of grace, 1623.

But with all its minor faults, the Folio was a great achievement. It rescued a large number of the plays, and among them some of the greatest otherwise have been final. It gave all of the plays in texts revised by men who had known Shakespeare and worked with him for many years, and who brought to their task the desire to do all possible honor to his memory. It brought together a body of material which had till then been only the ephemera of the play-house and gave the world a chance to discover that there was a body of literature to be read and studied and enjoyed. Since that time, the maxims, the lyrics, the apt phrases imprinted upon those folio pages have become a part of the tissue of our daily thought and speech. The plays themselves have lived again with every passing generation, despite all the changes of fashion and of taste. They have even survived (as few other things have) the ordeal of being studied by successive masters of undergraduates—to say nothing of the platitudes (such as these) of those that have taught them. The volume of tributes brought together in 1916

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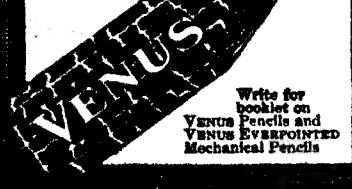
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During last week-end the ideal Indian Summer weather called forth the devotees of outdoor sport in great numbers. On Saturday many rugby enthusiasts witnessed the triumph of our team over the Calgary team, and tennis tournament games were in full swing. On Sunday the campus was dotted with figures in hiking costumes setting out

for the popular rendezvous, White Mud Creek, well equipped with appetizing provisions and walking sticks. Shining steel blades were slung over shoulders in anticipation of the first icy thrill.

The eagerness with which such a large number of students are looking forward to the first Symphony Concert, Nov. 18, is evidence of a growing interest in good music. See that your reservations for seats are made in good time.

"Chief" Davis and Leonard Wrinch, two of our stars in the rugby squad, who played such a great game on Saturday, are reported on the casualty list. Ross Henderson received slight scratches but is ready to meet the enemy in camp this week-end. The best of luck from the students to the team.

Blanche Williams entertained at a jolly Hallowe'en party last Wednesday evening, at her home on 5th St. The University students, who were guests, reported a wonderful time.

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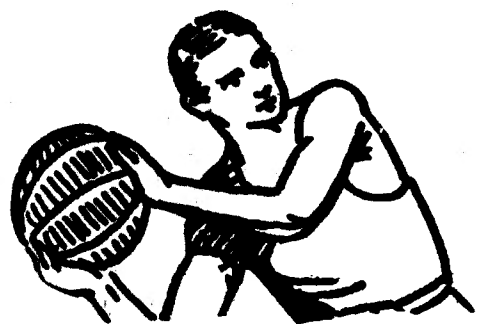
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SPORTS



Edited by Mervyn Tuck

Varsity Ruggers Win From Calgary 12-1

Game Inclined to be Rough with Scraggy Tackling by Southerners.—
Davis, Henderson and Wrinch Hurt.—Return
Game Thanksgiving

HENDERSON AND DAVIS STAR

Thompson, Wrinch and Leppard Also in the Line Light.—McTeer
and Wark the Best for Calgary

In a game that was inclined to be scraggy, although interspersed with some brilliant rugby, the Varsity gladiators defeated Calgary 12-1 in the first game of a two-game series, at the Varsity gridiron on Saturday afternoon. While the game, to the onlookers, wasn't as exciting as the Varsity-Eskimo game, very little open playing or end runs being indulged in, it was certainly every bit as exciting if not more so to Coach Jimmy Bill's coterie of talent. That the game was no pink tea affair is evinced by the fact that Davis emerged with a broken wrist, Henderson with a twisted hand and a lacerated face, and Len Wrinch with a sprained ankle and knee.

Entering the game outweighed at least ten pounds per man, and minus the services of Captain Jack McAllister, who was injured in the recent Eskimo fracas, Varsity played with a rush and determination that was not to be denied, and within five

the new rush seats at the Grid. Six minutes gave the large crowd of supporters something to cheer for, when they romped across the line for the first touchdown.

They completely outplayed Calgary for the greater part of the game, and only once were the Warkmen in any sort of position to score at all, and that was in the fourth period. However, somebody fumbled and the pressure was removed. The game was inclined to be scraggy and was frequently held up while Mr. Wark explained the rules to the referee. Calgary gave a terrible example of tackling, the southerners jumping for the neck repeatedly. While admitting that most of their team are new to the game, and inexperienced, there is no excuse for the playing of Philpotts and Tubman, who have played rugby for the past 15 years. Calgary was frequently penalized for off-side and interference. McTeer and Wark were the pick of the team. McTeer kicked well and scored their team's only marker, in the third period, when Leppard was rouged. However, he was too closely watched to be really effective, managing to break away only once. Calgary was slow in getting their plays under way and their line appeared to be weak.

Leppard, playing quarter in McAllister's place, handled himself well, and called the plays with nice judgment. Leppard's shift to quarter necessitated Chief Davis dropping back on the half line with Macaulay taking the Chief's place at outside end. And in Davis the Varsity unearthed a half-back who is a real comer. He was the big noise in Saturday's game. Time after time he bucked through for yards and his tackling and running was phenomenal. He snared Varsity's second touch in the second period. Henderson tried a drop from the forty-yard line, which just failed to clear the bar, and when McTeer fozzled the ball, Chief fell on it on Calgary's 9-yard line. On the next down Davis plowed through for the necessary distance.

Side by side with Mr. Davis, and sharing honors with him, were Leppard, Henderson, Thompson and Wrinch. Henderson, who hurt his hand in the Eskimo game, had the misfortune of throwing the same member out of joint in the first period. However, this didn't affect his performance appreciably until the latter part of the game, when he was only required to do the kicking. This youngster was given a rather hard passage by the Calgary gentry, who soon realized that he was a player worth watching.

Thompson, a shark at English rugby, turned in a beautiful game. He scored the first touchdown when he cleverly broke through to block Wark's kick and gallop across the line with the oval.

Wrinch proved to be the demon bucker, with Red McLaren and Selnes, however, giving him a good

run for the honor. Wrinch was hitting the line low and hard, and always made gains. On several occasions he broke clear through the first defence and was only halted by the backfield men. Selnes and McLaren also played well.

Young, at centre, was snapping the ball out in fine style besides playing a grand game offensively. One of the sweetest plays in the game was his grabbing of McTeer's attempted on-side kick.

Bissett, Macaulay, and Cassels, who played the wings, were tackling well and getting down under kicks rapidly. Bissett and Cassels especially were working well together and gave McTeer practically no opportunity to show his wares. Macaulay was still suffering agonies with his broken ribs and so was incapable of playing his usual sterling game.

Varsity fully deserved the victory. They got a couple of lucky breaks, it is true, but they outplayed Calgary, showed more class and all-around ability. Calgary's best alibi is their inexperience, as many a promising play was gummed up at its very inception by indifferent and careless handling of the ball by the backfield men. The southerners will have to show a lot of improvement if they expect to hold varsity in the return game on Turkey Day.

The Line-Up
Calgary—Halfbacks: Fidler, Fleming, Elder, McTeer; Quarter: Wark; Inside Wings: Sinclair and Daley; Middle Wings: Jones and Davidson; Outside Wings: Tubman and Philpotts. Subs: Woolfe and Murphy.

Varsity—Halfbacks: Henderson, Davis, Thompson, Backman; Quarter: Leppard; Centre: Young; Inside Wings: Agnew, Wrinch; Middle Wings: McLaren, Selnes; Outside Wings: Bissett, Macaulay; Subs: MacDonald, McAllister, Laverty, Lawrie, Smith, Lefsrud, Cassels.

Officials—Stuart Fraser and A. Emery.

TENNIS TOURNAMENT NEARS CLOSE

Some Good Tennis Displayed in
Closing Rounds

MISS ALEXANDER WINS OUT

Defeats Miss Race in Straight
Sets to Win Ladies' Singles
Event

The tennis tournament is rapidly drawing to a close. The ladies' singles championship has been decided, the men's singles event is within a few games of completion, and the inter-faculty men's doubles is in the semi-finals.

The final match in the ladies' singles provided a rare treat for the onlookers, when Frances Alexander defeated Marjorie Race in straight sets by a score of 6-3, 7-5. Play was very even, but Miss Alexander, playing her usual steady game, proved too much for Miss Race, who put up a splendid fight for the championship.

In the men's singles two contestants have reached the semi-finals. Baker defeated Coupez in straight sets, 6-1, 6-1. Coupez was somewhat off his game, his drives finding the net frequently, but the tennis played was excellent on the whole. Baker, as usual, played a brilliant and steady game and his service was hard to beat. Bures defeated Grindley, 6-0, 6-2.

A great deal of interest is being centred upon the inter-faculty contests. Inter-faculty tennis is a new departure this year, and judging by its popularity, should be continued.

The teams representing the different faculties are as follows:
Medicine—H. Christie and H. Crawford.

Law—J. Cairns and J. Saucier.
Arts—Giffen and Rush.
Commerce—Baker and Bures.
Dentistry—Gerrie and Lloyd.
Science—Wainnes and Hansen.
Agriculture—Thomson and Malaher.

Agriculture, Medicine, Dentistry and Commerce are now in the semi-finals. The winners of Agriculture vs. Dentistry and Medicine vs. Commerce will play off in the final. Watch for these matches and support your faculty.

The scores of the matches played thus far are:

Medicine defeated Law, 6-4, 6-2.
Commerce defeated Arts, 6-4, 6-2.
Dentistry defeated Science, 6-4, 9-11, 6-4.

Agriculture won from Pharmacy by default.

FOUND

A stick pin was found in the Tuck Shop Halloween night. Loser please apply.

B. C. TO ENTER ATHLETIC UNION

Next Meet Will Probably Be
Held in Edmonton

At the annual meeting of the Western Canada Intercollegiate Athletic Union, which was held on October 20 at Saskatoon, a number of important matters were brought up and discussed.

It was unanimously decided to accept the University of British Columbia into the Union. As the B.C. representatives at the meet came without the official permission of their Students' Union, they were unable to sign the agreement. The motion has been referred back to the B.C. executive to consider and sign.

Relative to a clause of the constitution that athletes competing in inter-varsity sport must be successful in three-fifths of their classes, the following amendment was made: "Provided however, that where the course consists of four subjects (as in the case of Arts course in Alberta) a student shall be required to pass in at least two subjects, and if he does not pass in more than two subjects he shall be required to have an average of 60 per cent. of his whole examination."

A committee is to be appointed to look after next year's meet, which is slated for Alberta.

The representatives were as follows:

British Columbia: Livingstone.
Alberta: Cormack, Baker, and Klevin.
Manitoba: McLeod, Brock and Col. McLean.
Saskatchewan: MacLean, Potter, and Prof. Hardy.

ARTS PUT AGSCI IN THE CELLAR

Arts Win Final Game of Regular
Schedule from Agsci
6-5

On Wednesday last the Arts and Agsci aggregations made their last appearance of the season, when they tangled to decide who would be the cellar champions for the year. Arts by taking the long end of a 6-5 score just escaped this honor.

Since the game was tardy in starting, it was agreed by both teams to play two halves of 20 minutes each. The Arts scored soon after the play began, when Kenny McKenzie went over for a touch after a pretty twenty-yard run. The latter, by converting successfully, gave the Arts a six-point lead. The Agsci came very near annulling this margin, however, when Tester, after having recovered a ball from an Arts' fumble near their own line, wormed his way through for a score of five points. This was the last score of the game.

The second period saw most of the play in mid-field. Arts, though they made yards repeatedly, were not able to approach near enough the Agsci goal to be dangerous, while the latter, who played a kicking game, were unable to drive Arts near enough their own touch-line to effect a rouge and so tie the score.

B. McDonald, though his strategy was not successful, played well for Agsci, and was well supported by Dahl who did some fine back-field running, and Tester, who bucked and tackled with great effectiveness. Scott, for the Agsci, played a good game on the wing. The Arts' play was featured by the running of Doug McKenzie, in the backfield, by the outstanding bucking of Laverty, and the defensive work of McCallum at line half.

The Line-Up
Arts—Claxton; Lemelke; Salt; Sharmont; Hislop; Mueller; McCallum; McDonald; Watts; McKenzie; Duggan; Laverty, and McKenzie.

Agsci—McDonald; Howes; Jones; Fisher; McDonald; Kindt; McVeigh; Dahl; Walker; Ethridge; Scott; Tester, and Ficht.

WOMEN'S ATHLETICS

The passing of the budget by the Students' Union allotted the sum of \$700.00 to women's athletics. Much credit is due to the President of Women's Athletics for her able and rational defense of her budget, which was criticized in the Union meeting as being too large in the amount asked. Doubtless the girls will rally to the support of their president and will display such athletic proficiency this year as to fully justify the confidence placed in them by the Students' Union.

A meeting of the Women's Athletic executive was held last week and various business matters discussed. This year's executive is a live one, and merits the hearty support of the Co-Eds.

House League Basketball got away to a good start this week. Ethel

Law Wins From Meds In Inter-Faculty Playoff

Law-Com. Aggregation Win First of Two Game Series 7-0.—Final
Game This Week

LAWYERS GOT THE BREAKS

Savage Kicks Well.—Coupez and Smith Starred for the Losers

Whose rugby team this year will have the honor of flaunting the little green shields emblematic of the inter-faculty rugby championship? On Friday afternoon the Meds. and Comm-Law did battle in the first game of the series that will decide this question. When the conflict was over the latter team were found at the major end of a 7-0 score.

The opening moments of the game showed that the two teams were very evenly matched. Comm-Law tied first when Coupez, after making one of Savage's long kicks, was forced to rouge. Comm-Law also added another lone point near the end of the half. This time the Meds. by means of effective bucking and punting, forced the play from their own five-yard line to mid-field, where they lost the ball. Savage then again spoke the "Sawbones" wheel when he sent a long punt to Smith, who had to rouge.

The latter part of the third quarter saw the Meds. making a strong bid for the lead. After getting pos-

Cobb, manager, has secured referees from the senior teams, and games are played from 7:30 to 8:30 Tuesdays and Thursdays. Four teams have been formed, captained by Dorothy Jessup, Olive Haw, Ruth Balaam and Elsie Metcalf. Thursday's game proved quite a revelation, uncovering some good material for next year's Varsity teams. A number of over-town girls have signed up, and if they would turn out regularly another team could be formed. It is eagerly hoped, and in fact seems almost a certainty, that the players involved will come out to practices, and thus secure another first-class team for the House League.

The Line-Up
Comm-Law—Savage, Campbell, Mahaffy, Wright, Stephens, Sprung, Williams, Gale, McDonald, Primrose, McDonald, Turner, and Obrien.

Meds.—Brown, McLean, Flater, Simpson, Olson, Bradley, Nix, Cain, Warren, Coupez, Krause, Currie, Smith.

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AGRICULTURE

The faculty welcomes an addition of about twenty freshmen who are entered for the B.S.A. degree. It's up to the old-timers to see that these men are brought out to the meetings of the Club.

Between lectures, speeches, telegrams, and rugby protests, the Dean is about the busiest man in forty townships these days.

Prof. Backville leaves early next week for the Toronto Royal Show and the Chicago International, where the U. of A. expects to add a few more stars to its crown.

Roy Roberts renewed acquaintances in passing through the city over last weekend, on his way to Grande Prairie where he is taking charge of one of the largest ranches in the north country.

Royal Murdoch drifted in during the week to take his chances with the senior class.

Doc. Talbot, in the course of suggestions on the construction of a hog house, says that the pigs should have boards to sleep on, but that it's quite all right to feed them on cement—Our idea of a good, solid ration, what?

In response to the correspondent of the faculty which laments that only three spectators turned out to root for their rugby



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team, we report that the remaining 97 rooters were mostly Ags. How's that for support?

The prairie chicken and partridge will be glad to know that the shooting season is over and that Jack McAllister has started to work.

Have you got your ticket for the Ag. Banquet?

COMMERCE

The Commerce Club held its initial meeting of the term a few days ago. The policy of the club was set forth for the benefit of the new students, and the proposed activities for the ensuing year were outlined. Commerce enrolment has more than doubled this year, so—WATCH COMMERCE.

Pip and Doug came back from Calgary with the happy news that our Maxie is really improving a little, and has gained about thirty pounds. "Nice goin', Maxie."

Represented by Bob and Anton, Commerce has won its first game, and has stepped into the semi-finals of the inter-faculty tennis tournament.

The Club is holding a luncheon in the lounge of Athabasca Hall at noon, Wednesday, where it will be addressed by Mr. Tyrrel on the subject of Illustrated Advertising.

We're all glad to hear of Bob Harrison's improvement, and hope to see him again among the joyous throng very shortly.

Comm.-Law won the first game 7-0 in the play-off against the Meds. for the Inter-Faculty Rugby Championship. You know, we baby faculties must have our fun.

Our honorary president denies the implication that he is responsible for Commerce being a "Racey" crowd.

LAW

A moot court was held in the Law library on Wednesday afternoon. First year students acted as counsel. Messrs. Jamieson and Gaunt appeared for the plaintiff and Messrs. Saucier and McNeil for the defendant. A very interesting case came up, the details of which were as follows:

A picked up a wallet on a street car just as he was leaving the car. In the car there was a notice that all things thus found must be handed to the conductor. Accordingly, A handed the wallet to him, saying "Keep this for 3 months and if the owner is not found I will see what I can do about it." At the end of the 3 months the owner had not been found and A claimed the pocket-book. The City refused to give it up, so A took action for the recovery of the \$200 in the pocket-book.

After considering the arguments of plaintiff and defendant, the judges, Messrs. Klevin, Clarke and Turcotte reserved judgment.

Brown on law student members of the C.O.T.C. entering the library in full dress uniform: "Thank God, we have a navy."

Sweet Young Thing to stalwart law student, "Do you really read cases that have been actually decided in court?"

A luncheon was held in Athabasca Lounge on Monday, November 29. Professor McPhee was the speaker of the occasion. He gave an address on the relation of psychology to law. He pointed out that many of our legal definitions regarding the workings of men's minds had been laid down many years ago when they were based upon the then known psychology of man's mind. Since that time psychology has made great advances and the old ideas as to insanity, intention, etc., have been greatly changed.

SCIENCE

The banquet has come and gone, so now we can resume the even tenor of our ways again, and try in frantic haste to catch up with the work that has been let slide, so that we may face the day of wrath—Nov. 13—with serene countenance and every hope of at least getting by.

Seeing the wise guys are stressing this broad general education stuff, this column must do its best to boost up the cultural level of the engineers. So here goes: As you will remember from your Greek (Page Mr. Adams), Menander has said, "We live not as we like but as we can." Think that over and try to catch the full dramatic significance of that wonderful saying. Suggestions for other cultural themes will be appreciatively received.

Good old Perron claims we are a tough bunch. And all because we sang that famous classic "My Bonnie Has Tuberculosis."

We had trouble trying to figure out what "Vivande Hydraulique" was, until Mr. Morgan discovered a fish knife.

It is rumored Dr. Sheldon is writing a learned treatise on the theory of zero over zero, since he heard it held in such light regard by the Quartet.

Say, you guys, didn't Dean Boyle pronounce a word wrong in that Latin grace of his?

DENTISTRY

All Dents who twitch a slippery skate (not roller), be prepared for the coming season. Since much of the material for a team comes from the Freshman year, it is not too early to become acquainted with each other's hockey abilities. So step out first year Dents, and let the rest of the Faculty hear of your ideas along this line. Fortune should smile on us once more, as we have a most enthusiastic rooter in our midst.

Latest Dental song hit—
"The Yanks Are Coming"
By Painful Powell

Tweeter (to partners in crime): "I would go so far as to say that with me 'Conscience is a still small voice that has a tendency to grow stiller and smaller.'"

Addie, having cast aside dissipated amusements, intends to "bazaar off" his party necessities. Attend! Ye erring ones.

ARTS

A number of our brilliant students have not yet ceased to wonder just what Professor MacDonald meant in the lecture last Tuesday morning when he said that, when he looked at the class and then at the door, he received correlated impressions of the two. We know that the door is made of wood, and that it serves as an exit, but our problem remains unsolved.

We are sorry to note that the Arts lost out at such an early stage in the Inter-Faculty Tennis Tournament. Never mind! The other faculties need encouragement, and it would never do for Arts to make a clean sweep of everything.

House League Basketball is in full swing at Pembina, and the Arts girls are putting up a good fight for the Bakewell Cup.

Halloween parties were numerous last week, and no Pembinaite was surprised to meet King Tut, witches, wolves, cats and clowns wandering around, brandishing cups and spoons.

Number 22, in English 2, knows her number has two twos but she can't remember which two comes first. Mathematical assistance is urgently solicited.

We are pleased to announce that in spite of the hard luck that has followed our rugby team during the season, we did not land in the cellar after all. We managed to put the Ag-Sci. team in the hold, however, in spite of Raw Raw Eggs and Forty Beers.

PHARMACY

My aunt believed in wholesome herbs, in docks and boneset teas; she thought that home-brewed suds would curb the progress of disease. With herbs on hand, my aunt would mock all deadly human ills: she laughed to scorn the village doc, who used machine-made pills. For years she had abounding health which nothing could deter, although illnesses tried, by stealth, to take a fall from her. At last she caught a beastly cold which settled in her neck, and seldom does a man behold a more unseemly wreck. She kept me busy brewing drinks from the herbs of lustrous fame; she thought they'd surely take the kinks from her pain-ridden frame. The more she took the worse she grew; her plight was sore indeed, and I exclaimed, "No more I'll brew these slops from yard or weed. When folks are sick, they need the doc, no truth could be more clear, and I am going round the block to bring Doc. Sawbones here." Doc. Sawbones came and gave her pills, and biters from a cup, and she recovered from her ills, and soon was right side up. She gives no credit to the doc who saved her life that day; she's drinking boneset from a crock, and oft I hear her say: "Because of dock-and-tansy tea, I'm sound in mind and limb; Doc. Sawbones thinks he rescued me—I live in spite of him."

The Med.-Pharm.-Dent rugby team looms brightly these days in not having lost a game so far. Representing Pharmacy in this formidable squab are Olson and the star quarter, Louis Coupez.

Customer: "My hair is falling out; can you give me something to keep it in?"
Doris: "Sure; here's a nice cardboard box."

MEDICINE

Med. Antics

It is not generally known that Al Dunn, who is preparing himself for Medicine, at this University, was once a world-wide traveller. He says he may start travelling again any day, since the police have traced him up. He here relates one of his humorous experiences:

"Contrary to traditional belief, the Scotch have a sense of generosity as the following story will illustrate.
"After a storm off the coast of Scotland, several bodies were washed ashore from a ship that had been wrecked. The villagers gave the victims a decent burial and erected a suitable monument over the graves, the inscription reading as follows: 'This monument is erected to the memory of five unknown sailors whose bodies were washed ashore after a violent storm on November 7th, 1919, by the generosity of the villagers of Lochabar, with part of the money found upon the bodies.'
Through unlucky fumbles on the Meds. part, with only two minutes to go, the Comm.-Law team gained an otherwise unwarranted lead in the Inter-Faculty Rugby Championship series. The final game Wednesday should bring out a lot of rooters since it is a foregone conclusion that the Meds. will come from behind to romp off with the series."

According to Co-education Soccer Hawthorth, Alberta may be wonderful but Saskatchewan is "Devine."

The reason there were no doctors in the Garden of Eden: "An apple a day keeps the doctor away!"
Open the window!

We disdain to reply to the jealous attempts of the Science column to make fun of Med. Antics. What fun would the Meds. have in being the best faculty if they weren't heckled by the also-rans?

Angus McGugan always was a handy chap. Last year he closed drafty windows in the lecture rooms. This year he keeps the profs provided with chalk.

Work on Tallman's new work "The Etiquette of the Dissecting Room" is progressing favorably. The following committee has been suggested to act in an advisory capacity: Lydia Gibberson, George Donaldson, Art Jarret and Rev. Lorne McTavish.

Prof. McPhee: "Brunton, how many sexes are there?"
J. B.: "Three, sir."
P. M.: "Name them."
J. B.: "Male sex, female sex and insects."
P. M.: "Wrong, two of those are identical."

According to Luoren's Psychology notes, close dancing affects the sensual nervous system. Is this right?

ENGINEERING SOCIETY

A meeting of the society was held on October 29th. After a brief business meeting, the president called upon Professor Wilson, who gave a very interesting paper on the subject of "The Student and Summer Employment." The ideal arrangement for the student, he pointed out, would be so much time spent in lectures, and then so much time at practical work along that line. At the present time, here, the students in mining must have had a certain amount of practical experience before they can graduate. This has not been attained in the other branches of engineering, but in time it should be, as it is eminently practical for any kind of engineering.

In the matter of summer work, a student must largely dig for himself. Persistence is of great value here, as is a clear notion of exactly what one wants to do. In the future there is no reason at all why employing engineers should not look to the University for men. To a certain extent this is done at the present time. The further establishment of this rests more with the students than with the staff. It is up to us as students to make good on any job we may happen to be on. We should first recognize our responsibility to our employer, and at the same time we should always remember we are representing the University, and the degree to which we make good will influence the employer's opinion of students in general a very great deal.

There are more things in heaven and earth, Horatio,
Than are dreamt of in your philosophy.
—Hamlet.

MRS. HAYNES READS PAPER AT DRAMAT.

(Continued from page one)

and should always be appropriate to the mood of the character. Mrs. Haynes illustrated her point by calling attention to the excellent arm and wrist movements of Bramsby Williams. At all times the body should work in harmony. The gesture follows the expression, which, in turn, is preceded by the thought. Then, too, there is the question of voice culture. Both vowels and consonants must be exercised, while too much stress cannot be laid on the correct pronunciation and enunciation of words. The actor must consider first the meaning of his words, then the phrasing of them, the time, emphasis, staccato and pause which he must employ to bring out their effect. Yet, after all, said the speaker, there can be no definite rules for the actor. His work is to interpret the words for himself, and pass on his interpretation to others. His acting, above all things, must be the manifestation of intelligence colored by emotion. For this reason the speaker considers that the hope of the drama lies today in the Universities, in which the real meaning and interpretation of plays may be studied.

At the conclusion of her remarks Mrs. Haynes delighted her audience by reading short selections from Dunsany's "Tents of the Arabs," and Shakespeare's "Antony and Cleopatra," using these examples to illustrate her points.

A hearty vote of thanks was passed to Mrs. Haynes on the motion of Mr. J. T. Jones, who briefly expressed the sentiments of the meeting as to the value of such an interesting and helpful address.

The noblest mind the best contentment hath.
—Edmund Spenser.

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ENGINEERS' FEAST AT THE MACDONALD

(Continued from page one)

future a broad general training would be necessary for all engineers. Thus most of our courses are designed to train us to think clearly, to be able to express ourselves, to appreciate the work of others. The idea is to get away from specialized training, as this is more easily obtained later on. The value of our experience will depend almost wholly on the securing of a very wide basic education.

To relieve the situation between toasts, various musical numbers were introduced, including an instrumental trio, several songs by all the boys, and a quartette singing witty slams at the Faculty.

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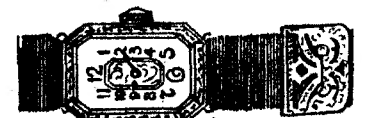
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